

HEAVENLY DOVE C. M.

"I saw the Spirit descending from heaven like a dove, and it abode upon Him." – John 1:22

Isaac Watts, 1707

Key of F Major

Absalom Ogletree, 1869

1. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick'n - ing pow'rs;
 2. In vain we tune our for - mal songs, In vain we strive to rise.

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1. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick'n - ing pow'rs;
 2. In vain we tune our for - mal songs, In vain we strive to rise.

Kin - dle a flame of sa - cred love In these cold hearts of ours;
 Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours;

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 Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours;

Kin - dle a flame of sa - cred love, Kin - dle a flame of sa - cred love In these cold hearts of ours;
 Come, shed a - broad a Sav - ior's love, Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours;

Kin - dle a flame of sa - cred love, Kin - dle a flame of sa - cred love In these cold hearts of ours;
 Come, shed a - broad a Sav - ior's love, Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours;

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The image shows a musical score for the hymn "HEAVENLY DOVE C. M." in C major. It consists of four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a corresponding line of lyrics. The lyrics are: "Kin - dle a flame of sa - cred love In these cold hearts of ours. Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours." The music is written in a simple, homophonic style with a common time signature. The Soprano part has a melodic line with a fermata on the final note. The Alto part has a similar melodic line. The Tenor part has a more active line with some grace notes. The Bass part has a simple, steady line. The lyrics are printed below each staff.

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Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours.

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