

HELP ME TO SING P. M.

"Sing unto Him, sing psalms unto Him." – Psa. 105:2

Dover Selection, 1828 Key of A Minor

B. H. White, 1859

Ye souls who are bound un - to Ca - naan, Come join in and help me to sing The prais - es of my lov - ing

Ye souls who are bound un - to Ca - naan, Come join in and help me to sing The prais - es of my lov - ing

Je - sus, My Proph - et, my Priest, and my King. His name is most sweet - ly me - lo - dious, 'Twill

Je - sus, My Proph - et, my Priest, and my King. His name is most sweet - ly me - lo - dious, 'Twill

The musical score is written in 4/4 time and the key of A minor. It consists of two systems of four staves each. The first system contains the first two lines of the hymn, and the second system contains the last two lines. Each line of the hymn is accompanied by a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal lines. The score includes various musical notations such as notes, rests, and bar lines.

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help you most swift - ly to move, While Je - sus Him - self is the lead - er, We're bound by the cords of His love.

help you most swift - ly to move, While Je - sus Him - self is the lead - er, We're bound by the cords of His love.

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two staves are accompaniment in bass clef. The lyrics are printed below the vocal staves. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.