

JOYFUL C. M.

"Watch ye, stand fast in the faith, quit you like men, be strong" 1 Cor. 16:13

Isaac Watts, 1709, Treble by E. J. King

Key of Bb Major

Rev. Abraham Merrell, about 1844. B. F. White, 1844. Alto by S. M. Denson, 1911

1. { Am I a sol - dier of the cross - a foll'w - er of the lamb } 2. Must I be car - ried to the skies On
And shall I fear to own his cause or blush to speak his name?

3. { Are there no foes for me to face? Must I not stem the flood? } 4. Sure I must fight if I would reign; In -
Is this vile world a friend to grace, To help on to God?

flow - ery beds of ease? While oth - ers fought to win the prize. And sail'd thru blood - y seas, Oh that will be joy - ful,
crease my cour-age Lord: I'll bear the toil, en - dure the pain. Sup - port - ed by thy word, Oh that will be joy - ful,

JOYFUL C. M.

Joy - ful, joy - ful, Oh that will be joy - ful, To meet to part no more, To meet to part no more, On

Joy - ful, joy - ful, Oh that will be joy - ful, To meet to part no more, To meet to part no more, On

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is a second vocal line with lyrics. The fourth staff is the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Ca - naan's hap - py shore,- We all shall meet At Je - sus' feet, With those who've gone be - fore.

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The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is a second vocal line with lyrics. The fourth staff is the bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).