

# JUBILEE 7s Peculiar

Key of G Major

Arr. by W. O. Linthicum

When you get home re - mem - ber me, Sol - dier of the Ju - bi - lee,

When you get home re - mem - ber me, Sol - dier of the Ju - bi - lee,

This system contains four staves of music. The top staff is a vocal line in G major, 4/4 time, with lyrics. The second staff is a piano accompaniment line. The third staff is an alto saxophone part, marked with an '8' below the staff. The bottom staff is a bass line. The lyrics are: 'When you get home re - mem - ber me, Sol - dier of the Ju - bi - lee,'.

When you get home re - mem - ber me, Sol - dier of the Ju - bi - lee,

When you get home re - mem - ber me, Sol - dier of the Ju - bi - lee,

This system contains four staves of music, identical in notation to the first system. The lyrics are: 'When you get home re - mem - ber me, Sol - dier of the Ju - bi - lee,'.

# JUBILEE 7s Peculiar

Sol - dier of the cross, I'm on my way to Zi - on, Sol - dier of the Ju - bi - lee,

Sol - dier of the cross, I'm on my way to Zi - on, Sol - dier of the Ju - bi - lee,

I'm on my way to Zi - on, Sol - dier of the cross.

I'm on my way to Zi - on, Sol - dier of the cross.

The musical score is written in G major (one sharp) and 7/8 time. It consists of two systems. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Sol - dier of the cross, I'm on my way to Zi - on, Sol - dier of the Ju - bi - lee,". The second system also has four staves with the lyrics: "I'm on my way to Zi - on, Sol - dier of the cross." The piano accompaniment features a steady eighth-note bass line and a treble line with various rhythmic patterns.