

# LIVING LAMB C. M.

"Endure hardships as a soldier of Jesus Christ." – 2 Tim. 2:3

Isaac Watts, 1724

Key of D Major

Arranged by C. Davis, 1850

1. Am I a sol - dier of the cross, A fol - l'wer of the Lamb?

2. Must I be car - ried to the skies On flow - 'ry beds of ease,

3. Are there no foes for me to face? Must I not stem the flood?

And shall I fear to own His cause, Or blush to speak His name?

While oth - ers fought to win the prize And sailed thru blood - y seas?

Is this vile world a friend to grace To help me on to God?

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Oh, the Lamb, the liv - ing Lamb, The Lamb of Cal - va - ry,

Oh, the Lamb, the liv - ing Lamb, The Lamb of Cal - va - ry,

The Lamb that was slain, but lives a - gain To in - ter - cede for me.

The Lamb that was slain, but lives a - gain To in - ter - cede for me.

The musical score is written for two voices and a bass line. It is in the key of D major (two sharps) and common time. The first system contains the first two lines of the vocal parts and the bass line. The second system contains the next two lines. The lyrics are: "Oh, the Lamb, the living Lamb, The Lamb of Calvary," and "The Lamb that was slain, but lives again To intercede for me." The score includes various musical notations such as treble and bass clefs, a key signature of two sharps, and a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.