

# MAJESTY C. M.

"And behold, there was a great earthquake; for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it." – Matt. 28:2

Thomas Sternhold, 1549

Key of F Major

William Billings, 1778

The Lord de-scend - ed from a - bove, And bowed the heav'ns most high; And un - der-neath His

The Lord de-scend - ed from a - bove, And bowed the heav'ns most high; And un - der-neath His

This system contains the first two staves of the hymn. The top staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. The music is in 4/4 time and F major. The lyrics are: "The Lord de-scend - ed from a - bove, And bowed the heav'ns most high; And un - der-neath His".

feet He cast The dark - ness of the sky. Full roy - al - ly He

On cher-u-bims,

feet He cast The dark - ness of the sky. Full roy - al - ly He

On cher-ubs and on cher-u-bims,

This system contains the second two staves of the hymn. The top staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. The music is in 4/4 time and F major. The lyrics are: "feet He cast The dark - ness of the sky. Full roy - al - ly He" and "On cher-u-bims,". The second staff continues with "feet He cast The dark - ness of the sky. Full roy - al - ly He" and "On cher-ubs and on cher-u-bims,".

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rode, And on the wings of might-y winds, Came fly-ing all a - broad, And on the wings of might-y winds, Came fly-ing all a - broad.

rode, And on the wings of might-y winds, Came fly-ing all a - broad, And on the wings of might-y winds, Came fly-ing all a - broad.

The musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "rode, And on the wings of might-y winds, Came fly-ing all a - broad, And on the wings of might-y winds, Came fly-ing all a - broad." The first vocal line has a melodic line with a long note on "rode" and a descending line. The piano accompaniment features a steady eighth-note bass line and chords.