

# MASONIC ODE

"And she gave the king a hundred and twenty talents of gold" Chro. 9:9

Key of D Major

Treble by E. J. King, 1844

[1.] Sa - cred to heav'n be - hold the dome ap - pears; Lo! What au - gust so - lem - ni - ty it wears;

[1.] Sa - cred to heav'n be - hold the dome ap - pears; Lo! What au - gust so - lem - ni - ty it wears;

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the middle staff, with the first line of lyrics corresponding to the first two staves and the second line of lyrics corresponding to the second two staves. The lyrics are: "[1.] Sa - cred to heav'n be - hold the dome ap - pears; Lo! What au - gust so - lem - ni - ty it wears;".

An - gels them - selves have deign'd to deck the frame, And beau - te - ous She - ba shall re - port

An - gels them - selves have deign'd to deck the frame, And beau - te - ous She - ba shall re - port

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the middle staff, with the first line of lyrics corresponding to the first two staves and the second line of lyrics corresponding to the second two staves. The lyrics are: "An - gels them - selves have deign'd to deck the frame, And beau - te - ous She - ba shall re - port".

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its fame. When the queen of the south shall re-turn, To the climes which ac-knowledge her sway, Where the

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sun's warm-er beams fierce-ly burn, the prin-cess, with trans-port shall say Well wor-thy my jour-ney! I've seen A

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mon - arch both grace - ful and wise, De - serv - ing the love of a queen, And a tem - ple well wor - thy the skies. skies.

mon - arch both grace - ful and wise, De - serv - ing the love of a queen, And a tem - ple well wor - thy the skies. skies.

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The lyrics are printed below the staff. The second staff is a piano accompaniment line, also in treble clef, with a similar key signature and time signature. It provides harmonic support with chords and moving lines. The third staff is a bass line, written in bass clef with the same key signature and time signature, providing a low-frequency accompaniment. The system concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the notes.

O - pen, ye gates, re - ceive a queen, who shares With e - qual sense your hap - pi - ness and cares,

O - pen, ye gates, re - ceive a queen, who shares With e - qual sense your hap - pi - ness and cares,

The second system of the musical score also consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of two sharps and a 4/4 time signature. The lyrics are printed below the staff. The second staff is a piano accompaniment line, also in treble clef, with the same key signature and time signature. The third staff is a bass line, written in bass clef with the same key signature and time signature. The system concludes with a double bar line and repeat signs.

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Of rich - es much, but more of wis - dom see; Pro - por - tion'd work - man - ship and ma - son - ry,

Of rich - es much, but more of wis - dom see; Pro - por - tion'd work - man - ship and ma - son - ry,

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in the key of D major and 4/4 time. The lyrics are: "Of rich - es much, but more of wis - dom see; Pro - por - tion'd work - man - ship and ma - son - ry,". The lyrics are repeated on the second staff.

Oh charm - ing She - ba, there be - hold What mas - sive stores of bur - nish'd gold, Yet rich - er is your art, Yet

Oh charm - ing She - ba, there be - hold What mas - sive stores of bur - nish'd gold, Yet rich - er is your art, Yet

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in the key of D major and 6/4 time. The lyrics are: "Oh charm - ing She - ba, there be - hold What mas - sive stores of bur - nish'd gold, Yet rich - er is your art, Yet". The lyrics are repeated on the second staff.

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rich - er is your art. Wis - dom and beau - ty both com - bine Our art to raise, our hearts to join, Wis - dom and

beau - ty both com - bine Our hearts to raise, our hearts to join. Give to ma - son - ry the prize, Where the fair - est choose the wise,

# MASONIC ODE

*Cres...*

Beau - ty still should wis - dom love; Beau - ty and or - der reign, a - bove, Beau - ty and or - der

Beau - ty still should wis - dom love; Beau - ty and or - der reign, a - bove, Beau - ty and or - der

*Slow*

1. 2.

reign a - bove, - bove; Beau - ty and or - der reign a - bove.

reign a - bove, Beau - ty and or - der reign a - bove.