



# MELANCHOLY DAY C. M. D. (Original)

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The lyrics are: "In vain to heav'n she lifts her eyes, For guilt, a heav-y chain, Still drags her down-ward from the skies, To dark-ness, fire and pain. dark-ness, fire and pain." The score includes a first ending (1.) and a second ending (2.) for the final phrase. The lyrics are distributed across the staves as follows: Soprano: "In vain to heav'n she lifts her eyes, For guilt, a heav-y chain, Still"; Alto: "In vain to heav'n she lifts her eyes, For guilt, a heav-y chain, Still drags her down-ward from the skies, To"; Tenor: "In vain to heav'n she lifts her eyes, For guilt, a heav-y chain, Still drags her down-ward"; Bass: "In vain to heav'n she lifts her eyes, For guilt, a heav-y chain, Still drags her down-ward from the skies, To"; Soprano: "drags her down-ward from the skies, To dark-ness, fire and pain. dark-ness, fire and pain."; Alto: "dark-ness, fire and pain, To dark-ness, fire and pain. and pain."; Tenor: "from the skies, To dark-ness, fire and pain. and pain."; Bass: "dark-ness, fire and pain, To dark-ness, fire and pain. and pain." The score concludes with a double bar line and repeat dots.

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