

MERRILL L. M.

Anne Steele Key of E Major

A. N. Johnson

1. Come, wea - ry souls, with sin op - pressed, Oh come! ac - cept the prom - ised rest;

2. Op - pressed with guilt, a pain - ful load, Oh come, and bow be - fore your God!

3. Here mer - cy bound - less o - cean flows, To cleanse your guilt, and heal your woes;

The musical notation consists of four staves. The first two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The third staff is a piano accompaniment line in treble clef, and the fourth staff is a bass line in bass clef. The lyrics are placed below the vocal staves.

Chorus
pp *Cres...*

The Sav-ior's gra-cious call o - bey, And cast your gloom - y fears a - way, And cast your gloom - y fears a - way.

Di - vine com-pas-sion, might-y love, Will all the pain - ful load re-move, Will all the pain - ful load re-move.

Here's par-don, life, and end-less peace, How rich the gift! How free the grace! How rich the gift! How free the grace!

The musical notation for the chorus consists of four staves. The first staff is a vocal line in treble clef with a key signature of three sharps and a 4/4 time signature, starting with a piano (*pp*) dynamic and a crescendo (*Cres...*) marking. The second staff is a piano accompaniment line in treble clef. The third staff is a bass line in bass clef. The lyrics are placed below the vocal staves.