

# NEW JORDAN (Second) C. M. D.

"Thine eyes shall behold the land." – Isa. 33:17

Samuel Stennett, 1787    Key of F Major

A. M. Cagle, 1908

the trans - port - ing, rap - turous scene That ris - es to my sight! Sweet fields ar - rayed in  
rap - turous scene That ris - es to my sight! Sweet fields ar - rayed in  
the trans - port - ing, rap - turous scene That ris - es to my sight! Sweet fields ar - rayed in  
rap - turous scene That ris - es to my sight! Sweet fields ar - rayed in  
liv - ing green And riv - ers of de - light. And riv - ers of de - light. - light.  
liv - ing green And riv - ers of de - light. And riv - ers of de - light. - light.  
liv - ing green And riv - ers of de - light. And riv - ers of de - light. - light.  
liv - ing green And riv - ers of de - light. And riv - ers of de - light. - light.

# NEW JORDAN (Second) C. M. D.

On Jor - dan's storm - y banks I stand, And cast a wish - ful eye

On Jor - dan's storm - y banks I stand, And cast a wish - ful eye

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

To Ca - naan's fair and hap - py land Where my pos - ses - sions lie. O

O the trans - port - ing,

To Ca - naan's fair and hap - py land Where my pos - ses - sions lie. O

O the trans - port - ing,

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The system concludes with a double bar line and repeat signs.