

# NEWRY S. M.

"And when He was come near, He beheld the city and wept over it." – Luke 19:41

Rev. Beddome, about 1849

Key of Bb Major

M. C. H. Davis claims this tune, 1859

1. Did Christ o'er sin - ners weep, And shall our cheeks be dry!

2. The Son of God in tears An - gels with won - der see,

The first system of music consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is two flats (Bb Major) and the time signature is 3/4. The melody is primarily in the treble clef staves, with the bass clef staff providing harmonic support. The lyrics are placed below the corresponding notes.

Let floods of pen - i - ten - tial grief Burst forth from ev - 'ry eye. eye.

Be thou a - ston - ished, Oh my soul! He shed those tears for me. me.

The second system of music also consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. It features repeat signs at the beginning and end of the musical phrases. The first two verses are separated by a double bar line with first and second endings indicated above the staff. The lyrics are placed below the corresponding notes.