

# ODE ON SCIENCE

"The sun arises, and the sun goeth down. And hasteth to his place where he arose." Eccl. 1:5

Deacon Janaziah,

1798 Key of G Major

Deacon Janaziah, 1798

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "The morn - ing sun shines from the east, And spreads his glo - ries". The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The vocal line has a melodic contour that rises and then falls, while the instrumental parts provide harmonic support.

The second system of the musical score continues the piece with three staves. The lyrics are: "to the west, All na - tions with his beams are blest, Wher - e'er ra -". The musical notation follows the same format as the first system, with a vocal line, an alto line, and a bass line. The melody continues with a similar rhythmic and melodic structure, maintaining the 4/4 time signature and G major key.

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di - ant light ap - pears. So sci - ence spreads her lu - cid ray O'er landswich long in dark-ness

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The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in G major and 4/4 time. The lyrics are: "di - ant light ap - pears. So sci - ence spreads her lu - cid ray O'er landswich long in dark-ness". The first two staves have identical lyrics. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like *p*.

lay; She vis - its fair Co - lum - bi - a, And sets her sons a - mong the stars. stars.

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The second system of the musical score also consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music continues in G major and 4/4 time. The lyrics are: "lay; She vis - its fair Co - lum - bi - a, And sets her sons a - mong the stars. stars.". The first two staves have identical lyrics. The music includes first and second endings, indicated by "1." and "2." above the final notes. The system concludes with a double bar line and repeat dots.

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The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The middle staff is a vocal line in treble clef with the same key signature. The bottom staff is a bass line in bass clef with the same key signature. The lyrics are: "Fair free-dom her at - tend - ant waits, To bless the por - tals of her gates, To crown the young and".

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necks in vain, All haugh - ty ty - rants we dis - dain, And shout, Long live A - mer - i - ca. - mer - i - ca.

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