

PARTING HAND L. M.

"But as touching brotherly love ye need not that I write unto you; for ye yourselves are taught of God to love one another." 1 Thess. 4:9

Key of G Major

Jeremiah Ingalls, 1862

1. { My Chris - tian friends, in bonds of love, Whose hearts in sweet - est un - ion join, }
Your friend - ship's like a draw - ing band, Yet we must take the part - ing hand. }

3. { How sweet the hours have passed a - way Since we have met to sing and pray; }
How loath we are to leave the place Where Je - sus shows his smil - ing face. }

2. Your com - pany's sweet, your un - ion dear, Your words de - light - ful to my ear

4. O could I stay with friends so kind How would it cheer my droop - ing mind!

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Yet when I see that we must part You draw like chords a - round my heart.

But du - ty makes me un - der - stand That we must take the part - ing hand.

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature. The lyrics are placed below the vocal staves.

Continue to next page for verses 5-8

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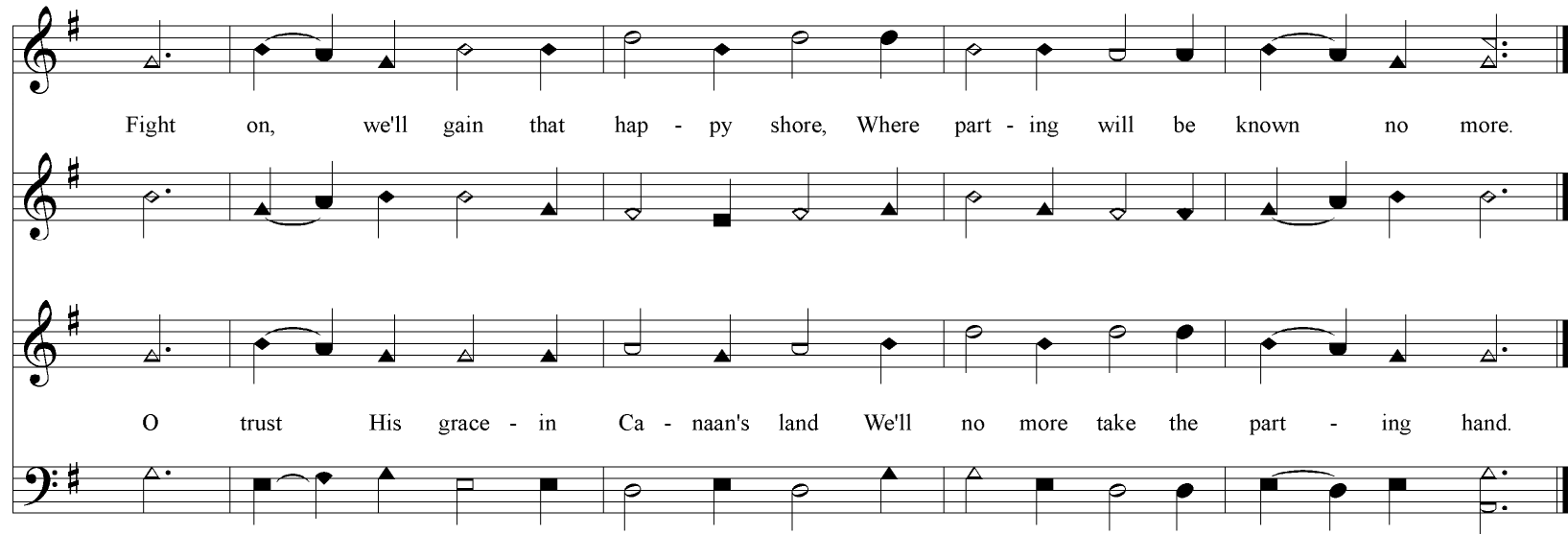
5. { And since it is God's ho - ly will, We must be part - ed for a while, }
In sweet sub - mis - sion, all as one, We'll say, our Fa - ther's will be done. }

7. { How oft I've seen your flow - ing tears, And heard you tell your hopes and fears! }
Your hearts with love were seen to flame, Which makes me hope we'll meet a - gain. }

6. My youth - ful friends, in Chris - tian ties, Who seek for man - sions in the skies,

8. Ye mourn - ing souls, lift up your eyes To glo - rious man - sions in the skies;

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Fight on, we'll gain that hap - py shore, Where part - ing will be known no more.

O trust His grace - in Ca - naan's land We'll no more take the part - ing hand.

Continue to next page for verses 9-12

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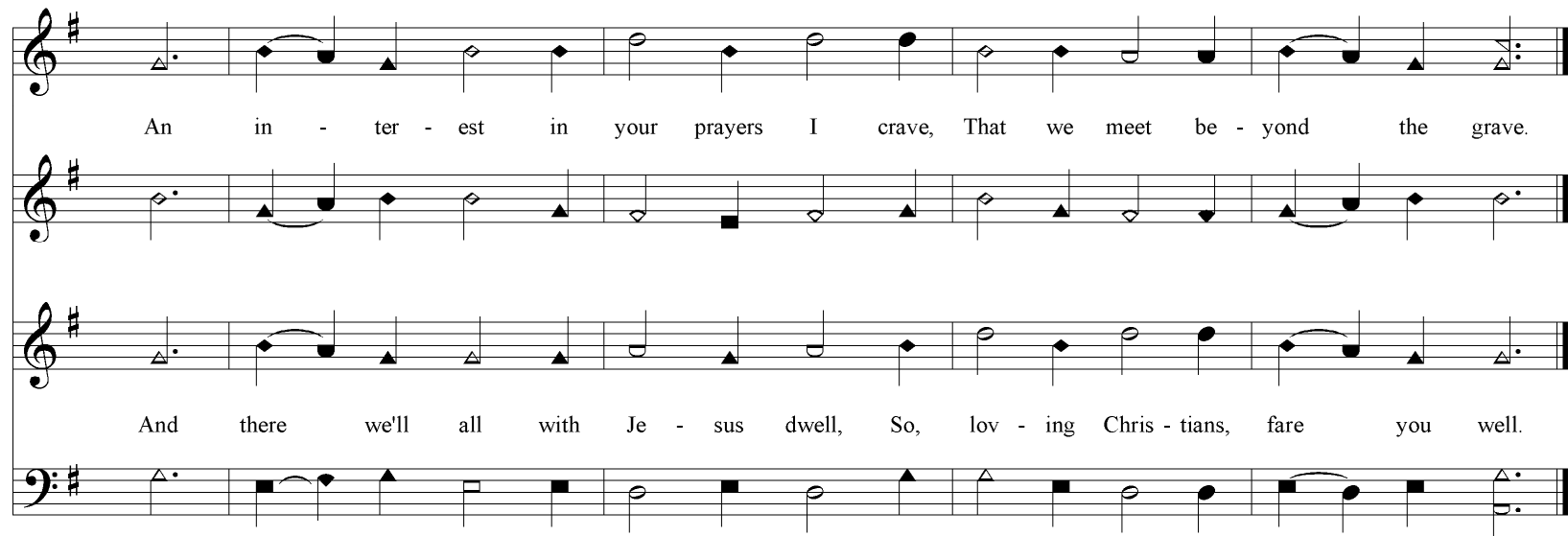
9. { And now, my friends, both old and young, I hope in Christ you'll still go on;
And if on earth we meet no more, O may we meet on Ca - naan's shore. }

11. { O glo - rious day! O bless - ed hope! My soul leaps for - ward at the thought }
When, on that hap - py, hap - py land, We'll no more take the part - ing hand. }

10. I hope you'll all re - mem - ber me If on earth no more I see;

12. But with our bless - ed ho - ly Lord We'll shout and sing with one ac - cord,

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An in - ter - est in your prayers I crave, That we meet be - yond the grave.

And there we'll all with Je - sus dwell, So, lov - ing Chris - tians, fare you well.

The musical score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature is one sharp (F#). The first staff contains the melody for the first line of lyrics. The second staff contains the accompaniment for the first line. The third staff contains the melody for the second line of lyrics. The fourth staff contains the accompaniment for the second line. The piece concludes with a double bar line.