

PICKARD'S HYMN C. M. Original.

"When He shall appear, we shall be like Him; for we shall see Him as He is." – 1 John 3:2

Key of G Major

T. Waller

1. 2.

In vain my fan-cy strives to paint The mo-ment af - ter death;
The glo-ries that sur - round the saints, When yield - ing up their breath. One gen - tle sigh their fet - ter

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Detailed description: This block contains the first system of the hymn. It features three staves: a vocal line in G major (one sharp) and 4/4 time, and two piano accompaniment staves. The vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'In vain my fan-cy strives to paint The mo-ment af - ter death; The glo-ries that sur - round the saints, When yield - ing up their breath. One gen - tle sigh their fet - ter'. The piano accompaniment consists of a right-hand part with a simple harmonic accompaniment and a left-hand part with a bass line.

1. 2.

breaks We scarce can say they're gone, Be - fore the will - ing spir - it takes Her man - sion near the throne. throne.

fet - ter breaks, We scarce can say they're gone, Be - fore the will - ing spir - it takes Her man - sion near the throne. throne.

breaks, We scarce can say they're gone, Be - fore the will - ing spir - it takes Her man - sion near the throne. throne.

Detailed description: This block contains the second system of the hymn. It features three staves: a vocal line in G major (one sharp) and 4/4 time, and two piano accompaniment staves. The vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'breaks We scarce can say they're gone, Be - fore the will - ing spir - it takes Her man - sion near the throne. throne. fet - ter breaks, We scarce can say they're gone, Be - fore the will - ing spir - it takes Her man - sion near the throne. throne. breaks, We scarce can say they're gone, Be - fore the will - ing spir - it takes Her man - sion near the throne. throne.'. The piano accompaniment continues with a simple harmonic accompaniment and a bass line.