

PLEADING SAVIOR 8s and 7s.

"He shall save his people from their sins." Matt. 1:21

Key of A Major

William Walker, 1866

1. { Now see the Sav - ior stands plead - ing At the sin - ner's bolt - ed heart, }
Now in heav'n he's in - ter - ced - ing, Un - der - tak - ing sin - ner's part. }

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics written below it. The second staff is the piano accompaniment in treble clef. The third staff is the vocal line in treble clef for the second part of the first system. The bottom staff is the piano accompaniment in bass clef. The key signature is A major (three sharps) and the time signature is 2/4. The system ends with a double bar line and repeat dots.

2. { Sin - ners hear your God and Sav - ior, Hear his gra - cious voice to - day }
Turn from all your vain be - hav - ior, Oh re - pent re - turn, and pray. }

Sin - ners, can you hate this Sav - ior? will you thrust him from your arms?

Sin - ners, can you hate this Sav - ior? will you thrust him from your arms?

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics written below it. The second staff is the piano accompaniment in treble clef. The third staff is the vocal line in treble clef for the second part of the second system. The bottom staff is the piano accompaniment in bass clef. The key signature is A major (three sharps) and the time signature is 2/4. The system ends with a double bar line and repeat dots.

PLEADING SAVIOR 8s and 7s.

Once he died for your be - hav - ior, Now he calls you to his arms.

Once he died for your be - hav - ior, Now he calls you to his arms.

The musical score consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are: "Once he died for your be - hav - ior, Now he calls you to his arms." The melody is simple and hymn-like, with a mix of quarter and eighth notes.