

# PLENARY C. M.

"Marvel not at this, for the hour is coming, in the which all that are in the graves shall hear his voice." John 5:28

Isaac Watts, 1707

Key of G Major

A. Clark, 1835. Alto by S. M. Denson, 1911

1. Hark! from the tombs a dole - ful sound, Mine ears, at - tend the cry; Ye liv - ing men, come

2. "Princ - es, this clay must be your bed, In spite of all your tow'rs: The tall, the wise, the

3. Great God! is this our cer - tain doom? And are we still se - cure? Still walk - ing down - ward

view the ground Where you must short - ly lie. Where you must short - ly lie, Where

rev'r - end head, Must lie as low as ours," Must lie so low as ours, Must

to the tomb, And yet pre - pared no more! At yet pre - pare no more! At

# PLENARY C. M.

you must short - ly lie. Ye liv - ing men, come view the ground Where you must short - ly lie.  
lie so low as ours, The tall, the wise, the rev'r - end head, Must lie so low as ours.  
yet pre - pare no more! Still walk - ing down - ward to the tomb, At yet pre - pare no more!

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The lyrics are written below the first three staves, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.