

PLEYEL'S HYMN C. M. (Second)

"Power belongeth unto God; also unto thee, O Lord, belongeth mercy; for thou renderest to every man according to his work." Psa. 62:11, 12

Helen Maria Williams, 1790

Key of F Major

Ignaz J. Pleyel, 1831

1. While thee I seek, pro - tect - ing Pow'r, Be my vain wish - es stilled,
2. In each e - vent of life, how clear Thy rul - ing hand I see!
3. When glad - ness wings my fa - vored hour, Thy love my thoughts shall fill:

And may this con - se - crat - ed hour With bet - ter hopes be filled.
Each bless - ing to my soul more dear, Be - cause con - ferred by thee.
Re - signed when storms of sor - row low'r, My soul shall meet thy will.

PLEYEL'S HYMN C. M. (Second)

Thy love the pow'r of tho't be - stowed, To thee my thoughts would soar;

In ev - 'ry joy that crowns my days, In ev - 'ry pain I bear,

My lift - ed eye, with - out a tear, The gath'r - ing storm shall see:

Thy mer - cy o'er my life has flowed, That mer - cy I a - dore. - dore.

My heart shall find de - light in praise, Or seek re - lief in prayer. prayer.

My stead - fast heart shall know no fear: That heart shall rest on thee. thee.

The musical score is written for four staves: Soprano, Alto, Tenor, and Bass. It features a key signature of one flat (B-flat) and a common time signature. The lyrics are printed below the vocal lines. The score includes various musical notations such as notes, rests, and slurs. There are two first and second endings at the end of the piece, marked with '1.' and '2.' above the notes. The piece concludes with a double bar line.