

PORTUGUESE HYMN P. M.

"Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him." Matt. 2:2

Key of A Major

Marco Portogallo, about 1780. Alto by S. M. Denson, 1911

1. Hith - er, ye faith - ful, haste with songs of tri - umph, To Beth - le - hem haste, the Lord of

2. O Je - sus, for such won - drous con - de - scen - sion, Our prais - es and rev - er - ence are an

3. Shout His al - might - y name, ye choirs of an - gels, And let the ce - les - tial courts His

life to meet; To you this day is born a Prince and Sav - ior;

of - fring meat; Now the Word made flesh and dwells a - mong us; Oh come, and let us

praise re - peat; Un - to our God be glo - ry in the high - est; Oh come, and let us

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Oh come, and let us wor - ship at His feet.

wor - ship, Oh come, and let us wor - ship, Oh come, and let us wor - ship at His feet.

wor - ship, Oh come, and let us wor - ship, Oh come, and let us wor - ship at His feet.

Oh come, and let us wor - ship, Oh come, and let us wor - ship at His feet.

The musical score consists of four staves. The first staff is a vocal line starting with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, B4, A4, and a half note G4. The second staff is a vocal line with lyrics: 'wor - ship, Oh come, and let us wor - ship, Oh come, and let us wor - ship at His feet.' It features a triplet of eighth notes (G4, A4, B4) and ends with a double bar line. The third staff is a vocal line with lyrics: 'wor - ship, Oh come, and let us wor - ship, Oh come, and let us wor - ship at His feet.' It features a triplet of eighth notes (G4, A4, B4) and ends with a double bar line. The fourth staff is a bass line with lyrics: 'Oh come, and let us wor - ship, Oh come, and let us wor - ship at His feet.' It starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and a half note G3.