

PROTECTION L. M. Six Lines (Original)

"The Lord is my Shepherd I shall not want." Psa. 23:1

Joseph Addison, 1812 Key of Eb Major

By C. F. Letson, 1869

1. The Lord my pas-ture shall pre-pare, And feed me with a shep-herd's care; His pres-ence shall my

2. With gloom-y hor-rors o-ver-spread, Though in the paths of death I tread; My stead-fast heart shall

wants sup-ply, And guard me with a watch-ful eye; My noon-day walks He
For Thou, Oh Lord, art

fear no ill, For Thou, Oh Lord, art with me still; My noon-day walks He
For Thou, Oh Lord, art

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of four staves each. The first system contains the first two lines of the hymn. The second system contains the remaining two lines. The lyrics are placed below the vocal staves. The music includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat signs.

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shall at - tend, My noon - day walks He shall at - tend And all my mid - night hours de - fend.
with me still; Thy friend - ly crook shall give me aid, And guide me thru the dread - ful _____ shade.

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The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The lyrics are written below the staves. The first ending is marked with a '1.' and the second ending with a '2.'. The first ending leads to the second ending, which then leads to the final double bar line.