

SARDIS Original L. M.

"There shall be no more death, neither sorrow, for the former things have passed away." – Rev. 21:4

Charles' Hymns and Spiritual Songs, 1803 Key of G Major

Miss Sarah Lancaster, 1869

1. Come on, my fel - low pil - grims, come, And let us all be hast - 'ning home,
 2. No pe - riod then our joys shall know Se - cure from ev - 'ry mor - tal foe;

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1. Come on, my fel - low pil - grims, come, And let us all be hast - 'ning home,
 2. No pe - riod then our joys shall know Se - cure from ev - 'ry mor - tal foe;

We soon shall land on yon blest shore, Where
 No sick - ness there, no want or pain Shall

We soon shall land on yon blest shore, Where pains and sor - rows
 No sick - ness there, no want or pain Shall e'er dis - turb our

We soon shall land on yon blest shore, Where pains and sor - rows are no more,
 No sick - ness there, no want or pain Shall e'er dis - turb our rest a - gain,

We soon shall land on yon blest shore, Where pains and sor - rows are no more,
 No sick - ness there, no want or pain Shall e'er dis - turb our rest a - gain,

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pains and sor - rows are no more, There we our Je - sus shall a - dore, For - ev - er blest. blest.
e'er dis - turb our rest a - gain, When with Im - man - u - el we reign, For - ev - er blest. blest.

are no more, There we our Je - sus shall a - dore, For - ev - er blest. blest.
rest a - gain, When with Im - man - u - el we reign, For - ev - er blest. blest.

There we our Je - sus shall a - dore, For - ev - er blest. blest.
When with Im - man - u - el we reign, For - ev - er blest. blest.

There we our Je - sus shall a - dore, For - ev - er blest. blest.
When with Im - man - u - el we reign, For - ev - er blest. blest.

The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#). The music is in common time. The lyrics are written below the notes. The first staff has two lines of lyrics. The second and third staves each have two lines of lyrics. The fourth staff has two lines of lyrics. The music ends with a double bar line and repeat signs. There are two endings: '1.' and '2.'. The first ending leads to the second ending, which then leads to the final chord.