

# SEARS C. M.

Isaac Watts Key of Eb Major

A. N. Johnson

1. Let ev - 'ry mor - tal ear at - tend, And ev - 'ry heart re - joice;

2. E - ter - nal wis - dom has pre - pared A soul - re - viv - ing feast,

3. Riv - ers of love and mer - cies here In a rich o - cean join;

The musical score for the first system consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The melody is written in a simple, hymn-like style with a mix of quarter, eighth, and half notes. The lyrics are printed below the staves, with hyphens indicating syllables that span across notes.

The trum - pet of the gos - pel sounds, With an in - vit - ing voice.

And bids your long - ing ap - pe - tites The rich pro - vi - sion taste.

Sal - va - tion in a - bun - dance flows, Like floods of milk and wine,

The musical score for the second system consists of four staves, identical in format to the first system. It continues the melody and lyrics from the first system. The lyrics are: "The trum - pet of the gos - pel sounds, With an in - vit - ing voice. And bids your long - ing ap - pe - tites The rich pro - vi - sion taste. Sal - va - tion in a - bun - dance flows, Like floods of milk and wine,"

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Ho! all ye hun - gry, starv - ing souls, That feed up - on the wind,  
Ho! ye that pant for liv - ing streams, And pine a - way and die—  
The hap - py gates of gos - pel grace Stand o - pen night and day;  
And vain - ly strive with earth - ly tolls To fill th'im - mor - tal mind,—  
Here you may quench your rac - ing thirst With springs that nev - er dry.  
Lord— we are come to seek sup - plies, And drive our wants a - way.