

SPRING P. M.

"Let the inhabitants of the rock sing, let them shout from the top of the mountains" Isa. 42:11

Key of G Major

Alto by S. M. Denson, 1911

1. The sca - tter'd clouds are fled at last, The rain is
2. The voice of my be - lov - ed sounds, While o'er the

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The image shows a musical score for the hymn 'Spring P. M.' on page 2. It consists of four staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with the same key signature. The lyrics are: 'gone, the win - ter's past; The love - ly ver - nal flow'rs ap - moun - tain top he bounds; He flies ex - ult - ing, o'er the'. The lyrics are repeated under each staff. The musical notation includes various note values, rests, and ornaments. There are three triplet markings (indicated by a '3' above a group of notes) in the first, second, and third staves. The first staff has triplets on the notes for 'tain', 'top', and 'ing'. The second staff has a triplet on the notes for 'ing'. The third staff has triplets on the notes for 'tain', 'ing', and 'the'. The fourth staff has a triplet on the notes for 'the'. The score is divided into two measures by a repeat sign (double bar line with two dots) in the middle of each staff.

SPRING P. M.

pear, The warb - ling my choirs en with - chant our ear.
hills, And all my soul with trans - port fills.

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hills, And all my soul with trans - port fills.

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The musical score consists of four staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are printed below each staff. The melody features several triplet markings (indicated by a '3' above a group of notes) and slurs. The lyrics are: 'pear, hills, And all my choirs en with - chant our ear. fills.' repeated across the four staves.

SPRING P. M.

Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

Now, with sweet - ly pen - sive moan, Coos the tur - tle dove a - lone,
Gent - ly doth he chide my stay, Rise my soul and come a - way,

SPRING P. M.

Now with sweet - ly pen - sive moan, Coos,
Gent - ly doth he chide - my stay, Rise _____

Now with sweet - ly pen chide - sive moan, Coos the tur - tle
Gent - ly doth he chide - my stay, Rise my soul - and

Now with sweet - ly pen - sive moan, Coos,
Gent - ly doth he chide - my stay Rise _____

Now with sweet - ly pen chide - sive my moan, Coos the tur - tle
Gent - ly doth he chide - my stay, Rise my soul - and

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The musical score consists of four staves. The first and third staves are vocal parts with lyrics. The second and fourth staves are accompaniment parts. The lyrics are: "the tur - tle dove a - lone. my soul and come a - way, dove a - lone, Coos, the tur - tle dove a - lone. come a - way, Rise my soul and come a - way." The music is in a key with two sharps (D major) and a 4/4 time signature.

the tur - tle dove a - lone.
my soul and come a - way,

dove a - lone, Coos, the tur - tle dove a - lone.
come a - way, Rise my soul and come a - way.

the tur - tle dove a - lone.
my soul and come a - way.

dove a - lone, Coos, the tur - tle dove a - lone.
come a - way, Rise my soul and come a - way.