

SWEET MORNING L. M.

"And let him hear the cry in the morning, and the shouting at noontide." – Jer. 20:16

Key of E Minor

Arr. by H. S. Reese; Alto by S. M. Denson, 1911

1. The hap - py day will soon ap - pear, And we'll all shout to - geth - er in that morn - ing.
When Ga - briel's trum - pet you shall hear, And we'll all shout to - geth - er in that morn - ing.

2. Be - hold the right - eous march - ing, home, And we'll all shout to - geth - er in that morn - ing.
And all the an - gels bid them come, And we'll all shout to - geth - er in that morn - ing.

The musical score consists of four staves. The first two staves are for the first verse, and the last two are for the second verse. Each staff has a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music is written in a simple, hymn-like style with clear lyrics underneath.

Chorus

Sweet morn - ing, Sweet morn - ing, And we'll all shout to - geth - er in that morn - ing.

Sweet morn - ing, Sweet morn - ing, And we'll all shout to - geth - er in that morn - ing.

The chorus is written on four staves, with the first two for the vocal line and the last two for the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 2/4. The melody is simple and repetitive, with the lyrics clearly aligned under the notes.