

# SWEET SOLITUDE L. M.

"The wilderness and the solitary places shall be glad for them: and the desert shall rejoice, and blossom as the rose." Isa. 85:1

Key of A Major

Alto by S. M. Denson, 1911

1. Hail, sol - i - tude, thou gen - tle queen, Of mod - est air and brow se - rene!

2. With thee the charms of life shall last, E'en when the ros - y bloom is past,

'Tis thou in - spires the po - et's theme, Wrapped in sweet vi - sion's air - y dream,

When slow - ly pac - ing time shall spread Thy sil - ver blos - som o'er my head,

The musical score is written for Alto voice and piano accompaniment. It features two systems of music. The first system contains two verses of lyrics. The second system contains two verses of lyrics. The music is in the key of A Major (indicated by three sharps) and 6/8 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are printed below the vocal staves.

# ***SWEET SOLITUDE L. M.***

Wrapped in sweet vi - sion's air - y dream,    Wrapped in    sweet vi - sion's air - y dream.                    air - y dream.

No    more with this vain work per - plexed,    Thou shalt    pre - pare    me    for the next.                    for the next.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first two staves are vocal lines, and the last two are piano accompaniment. The first vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'Wrapped in sweet vi - sion's air - y dream,    Wrapped in    sweet vi - sion's air - y dream.                    air - y dream.' The second vocal line continues with: 'No    more with this vain work per - plexed,    Thou shalt    pre - pare    me    for the next.                    for the next.'