

THE BLESSED BIBLE 12s 11s.

"These are the testimonies, and the statutes, and the judgments, which Moses spake unto the children of Israel." – Deut. 4:45

Key of C Major

William L. Williams, 1550

{ How pain - ful - ly pleas - ing the fond rec - ol - lec - tion, Of youth - ful con - nec - tion and in - no - cent joy, }
{ While blest with pa - ren - tal ad - vice and af - fec - tion, Sur - round - ed with mer - cy and peace from on high. }

I still view the chairs of my fa - ther and moth - er, Their seats of their off - spring as ranged on each hand,
I still view the chairs of my fa - ther and moth - er, Their seats of their off - spring as ranged on each hand,

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And the rich - est of books which ex - cels ev - 'ry oth - er, The fam - i - ly Bi - ble that lay on the stand.

And the rich - est of books which ex - cels ev - 'ry oth - er, The fam - i - ly Bi - ble that lay on the stand.

The musical score consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Chorus

The old - fash - ion'd Bi - ble, the dear bless - ed Bi - ble, The fam - i - ly Bi - ble that lay on the stand. stand.

The old - fash - ion'd Bi - ble, the dear bless - ed Bi - ble, The fam - i - ly Bi - ble that lay on the stand. stand.

The musical score for the chorus consists of three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The chorus ends with a double bar line and a repeat sign, with two endings indicated by '1.' and '2.' above the final notes.