

THE CHRISTIAN'S HOPE 8, 8, 8, 6, 8, 8, 8, 6.

"For we are saved by hope; but hope that is seen is no hope." Rom. 8:24

Key of A Major

William Walker, about 1832. Alto by S. M. Denson, 1911

1. A few more days on earth to spend, And all my toils and cares shall

2. Then, O my soul, de - spond no more: The storm of life will soon be

3. To earth - ly cares I bid fare - well, And tri - umph o - ver death and

end, And I shall see my God and friend, And praise his name on high,

o'er, And I shall find the peace - ful shore Of ev - er - last - ing rest,

hell, And go where saints and an - gels dwell, To praise th'E - ter - nal Three,

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of three systems of staves. The first system contains three vocal lines with lyrics. The second system contains three vocal lines with lyrics. The third system contains three vocal lines with lyrics. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

THE CHRISTIAN'S HOPE 8, 8, 8, 6, 8, 8, 8, 6.

No more to sigh or shed a tear, No more to suffer pain or fear,
O hap - py day! O joy - ful hour! When, freed from earth, my soul shall tow'r
I'll join with those who've gone be - fore, Who sing and shout, their suff - 'rings o'er,

The first system of musical notation consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music is written in a simple, hymn-like style with lyrics underneath each staff.

But God, and Christ, and heav'n ap - pear Un - to the rap - tured eyes.
Be - yond the reach of Sa - tan's pow'r, To be for - ev - er blest.
Where pain and part - ing are no more, To all e - ter - ni - ty.

The second system of musical notation also consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The music continues from the first system with lyrics underneath each staff.