

THE PILGRIM'S LOT 8, 8, 6.

Col 1:14

John Wesley, 1746

Key of G Major

Mercer's Cluster, page 224. A. Gramblin

[1.] How hap - py is the pil - grim's lot, How free from anx - ious care and tho't,

[1.] How hap - py is the pil - grim's lot, How free from anx - ious care and tho't,

The first system of the hymn consists of three staves. The top staff is the vocal line in G major, 6/8 time, with lyrics: "[1.] How hap - py is the pil - grim's lot, How free from anx - ious care and tho't,". The middle staff is a treble clef accompaniment line, and the bottom staff is a bass clef accompaniment line. The music is in a simple, hymn-like style with a clear melody and accompaniment.

How free from anx - ious care and tho't, From world - ly hope and fear:

How free from anx - ious care and tho't, From world - ly hope and fear:

The second system of the hymn consists of three staves. The top staff is the vocal line in G major, 6/8 time, with lyrics: "How free from anx - ious care and tho't, From world - ly hope and fear:". The middle staff is a treble clef accompaniment line, and the bottom staff is a bass clef accompaniment line. The music continues the melody and accompaniment from the first system.

THE PILGRIM'S LOT 8, 8, 6.

Con - fined to nei - ther court nor cell, His soul dis - dains on earth to dwell,
Con - fined to nei - ther court nor cell, His soul dis - dains on earth to dwell,

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

His soul dis - dains on earth to dwell, He on - ly so - journs here.
His soul dis - dains on earth to dwell, He on - ly so - journs here.

The second system of the musical score also consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.