

THE ROYAL BAND 12s & 11s.

"Hosanna to the son of David: Blessed is he that cometh in the name of the Lord; Hosanna in the highest." – Matt. 21:9

Mercer's Cluster, 1829 Key of E Minor

W. T. Power, 1850

1. { Ho - san - na, to Je - sus, my soul's fill'd with prais - es, Come, Oh my dear breth - ren, and help me to sing; }
 { No mu - sic so charm - ing, no look is so warm - ing, It gives life and com - fort and glad - ness with - in. }

2. { Ho - san - na to Je - sus! my soul how it pleas - es To see sin - ners fall - ing and cry - ing to God; }
 { Then shout - ing and prais - ing, they cry, "'Tis a - maz - ing; We've found peace and par - don in Je - sus' blood!" }

Ho - san - na is ring - ing: Oh how I love sing - ing, There's noth - ing so sweet as the sound of His name;

Ho - san - na is ring - ing: Oh how I love sing - ing, There's noth - ing so sweet as the sound of His name;

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The an - gels in glo - ry re - peat the glad sto - ry Of love which in Je - sus is made known to man.

The an - gels in glo - ry re - peat the glad sto - ry Of love which in Je - sus is made known to man.

The musical score consists of four staves. The top two staves are vocal parts in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment, with the bass line in G major and the right hand in G major. The lyrics are printed below the vocal staves. The piece concludes with a double bar line and repeat dots.