

# WEEPING MARY 7s 3s.

"Saying, She goeth unto the grave to weep there." – John 11:31

Key of D Major

J. P. Reese, 1859; Alto by S. M. Denson, 1911

1. They cru - ci - fied the Sav - ior, They cru - ci - fied the Sav - ior, They cru - ci - fied the Sav - ior, And

2. See, Mar - y comes a - weep - ing, See, Mar - y comes a - weep - ing, See, Mar - y comes a - weep - ing, To

nailed Him to the cross; He a - rose, He a - rose, He a - rose, and as - cend - ed in a cloud.

see where He was laid; He a - rose, He a - rose, He a - rose, and as - cend - ed in a cloud.

The musical score is written in D major (two sharps) and 4/4 time. It consists of two verses of lyrics. The first verse is: "1. They cru - ci - fied the Sav - ior, They cru - ci - fied the Sav - ior, They cru - ci - fied the Sav - ior, And". The second verse is: "2. See, Mar - y comes a - weep - ing, See, Mar - y comes a - weep - ing, See, Mar - y comes a - weep - ing, To". The lyrics continue on the next page: "nailed Him to the cross; He a - rose, He a - rose, He a - rose, and as - cend - ed in a cloud." and "see where He was laid; He a - rose, He a - rose, He a - rose, and as - cend - ed in a cloud." The score includes a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line and a melody that supports the vocal line. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The first system covers the first two verses, and the second system covers the continuation of the second verse. The score ends with a double bar line.