

Yo Espero La Mañana



1. Yo es - pe - ro la ma - ña - na, De a - quel dí - a sin i - gual,
2. Yo es - pe - ro la vic - to - ria, De la muer - te al fin triun - far -
3. Yo es - pe - ro ir al cie - lo Don - de, rei - na e - ter - no a - mor;
4. Pron - to es - pe - ro u - nir mi can - to, Al triun - fan - te y ce - les - tial,

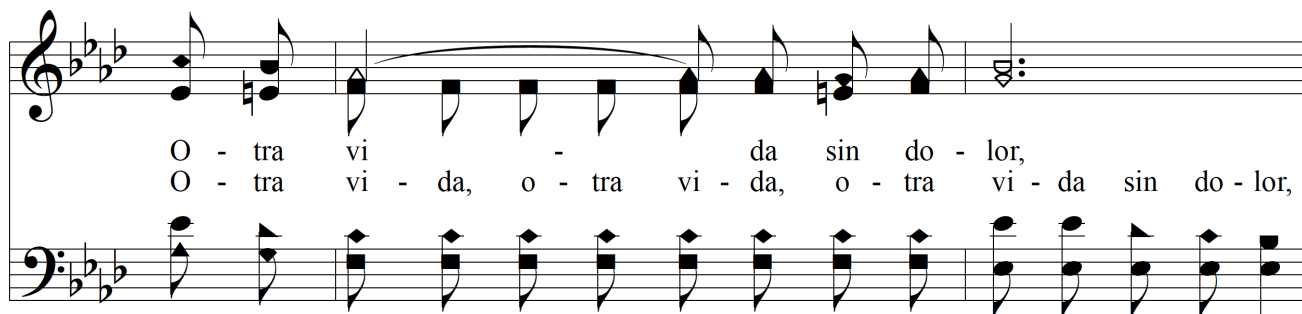


De don - de la di - cha e - ma - na Y do el go - zo es e - ter - nal.
Re - ci - bir la e - ter - na glo - ria, Y mis sie - nes co - ro - nar.
Pe - re - gri - no soy y an - he - lo Las mo - ra - das del Se - ñor.
Y po - der cam - biar mi llan - to Por un can - to an - ge - li - cal.

Coro



Es - pe - ran, - do, es - pe - ran - do,
Es - pe - ran - do, es - pe - ran - do, es - pe - ran - do, es - pe - ran - do,



O - tra vi - da sin do - lor,
O - tra vi - da, o - tra vi - da, o - tra vi - da sin do - lor,

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Do me den la bien - ve - ni - da,
Do me den la bien - ve - ni - da, do me den la bien - ve - ni - da,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The lyrics 'Do me den la bien - ve - ni - da,' are written below the first four notes. The melody continues with quarter notes F4, E4, D4, and C4, then a half note G3. The lyrics 'Do me den la bien - ve - ni - da, do me den la bien - ve - ni - da,' are written below the remaining notes. The bass line consists of quarter notes G2, F2, E2, and D2, followed by a half note G1.

De Je - sús mi Sal - va - dor.

The second system of the musical score also consists of two staves in the same key signature. The upper staff continues the melody with quarter notes B3, A3, G3, and F3, then a half note E3. The lyrics 'De Je - sús mi Sal - va - dor.' are written below these notes. The melody concludes with quarter notes D3, C3, and B2, followed by a half note A2. The bass line continues with quarter notes G2, F2, E2, and D2, followed by a half note C2.