

Desde Que Salvo Estoy

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. Del san - to_a - mor de Cris - to que de_y ten - drá i - gual,
2. Cuan - do_Él vi - vió_en el mun - do la gen - te lo si - guió,
3. El pu - so en los o - jos del cie - go nue - va luz,
4. Su_a - mor, por las e - da - des, del mun - do es_el fa - nal,

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

De su di - vi - na gra - cia, su - bli - me y_e - ter - nal;
Y to - das sus an - gus - tias en Él de - po - si - tó;
La_e - ter - na luz de vi - da que bri - lla en la cruz;
Que mar - ca_es - plen - do - ro - so la sen - da del i - deal;

Musical notation for the third stanza, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

De su mi - se - ri - cor - dia, in - men - sa co - mo_el mar,
En - ton - ces, bon - da - do - so, su_a - mor bro - tó_en rau - dal,
Y dio_a las al - mas to - das la glo - ria dé su ser,
Y_el pa - so de los a - ños la_ha - rá más dul - ce_y más,

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Y cual los cie - los al - ta, con go - zo he de can - tar.
In - con - te - ni - ble, in - men - so, sa - nan - do to - do mal.
Para im - par - tir su gra - cia, su_Es - pí - ri - tu_y po - der.
Pre - cio - so_al dar al - ma su_in - com - pa - ra - ble paz.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Since I Have Been Redeemed

Del santo amor de Cristo

Coro

Musical score for the first section of the coro. The music is in common time (4/4), key signature is one sharp (F# major). The vocal line consists of eighth and sixteenth notes. The lyrics are:

El a - mor de mi Se - ñor, Gran - de_y dul - ce_es
El a - mor de mi Se - ñor, Gran - de_y dul - ce_es

Musical score for the second section of the coro. The music continues in common time (4/4), key signature is one sharp (F# major). The vocal line consists of eighth and sixteenth notes. The lyrics are:

más y más; más; Ri - co_e i - ne - fa - ble,
dul - ce_es más y más; Ri - co_e i - ne - fa - ble,

Musical score for the third section of the coro. The music continues in common time (4/4), key signature is one sharp (F# major). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Rit...
Na - da_es com - pa - ra - ble, Al a - mor de mi Je - sús.
Na - da_es com - pa - ra - ble, Al a - mor de mi Je - sús.