

# Guiame, oh Salvador

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a vocal line and a bass line. The vocal line is in treble clef and the bass line is in bass clef. The score includes three verses of lyrics and a final chorus. There are several triplet markings in the vocal line.

1. Gui - a - me, oh Sal - va - dor, por las o - las de te - mor.  
2. A las o - las ha - bla - ras, y su i - ra cal - ma - ras.  
3. Los es - co - llos de la mar me a - ba - ten al lle - gar;

Fuer - te es la tem - pes - tad; den - sa la os - cu - ri - dad.  
La fu - rio - sa tem - pes - tad cum - pli - ra tu vo - lun - tad.  
a - me - na - zan con hun - dir al que quie - re\_a Tí ve - nir.

Mi ti - mon es Tu a - mor. Gui - a - me, oh Sal - va - dor.  
En los ma - res de fu - ror, gui - a - me, oh Sal - va - dor.  
Mas Tu voz es - cu - cha - re: "Cal - má; yo te gui - a - re".