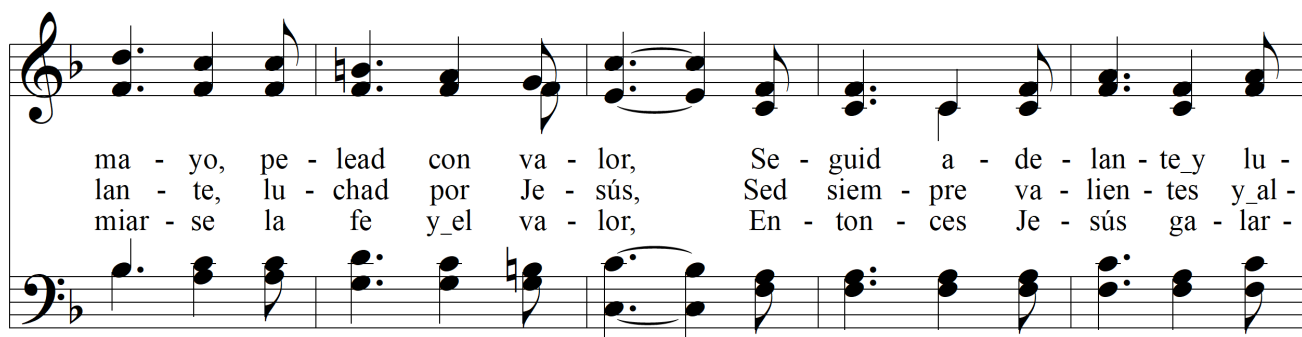


# Soldados de Cristo



1. Sol - da - dos de Cris - to que es - táis en la lid, Lu - chad sin des -  
2. Pe - lead ¡Oh Cris - tia - nos! la cau - sa es de Dios, Se - guid a - de -  
3. La au - ro - ra se a - cer - ca del dí - a fi - nal, En que han de pre -

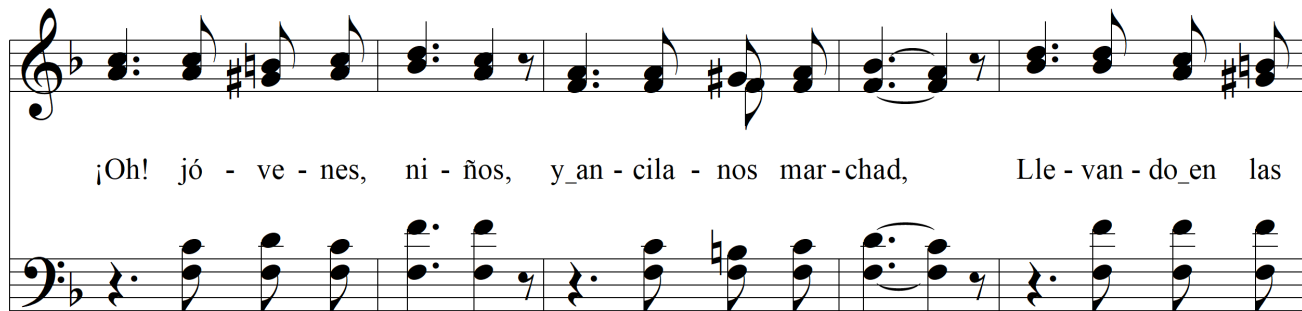


ma - yo, pe - lead con va - lor, Se - guid a - de - lan - te y lu -  
lan - te, lu - chad por Je - sús, Sed siem - pre va - lien - tes y al -  
miar - se la fe y el va - lor, En - ton - ces Je - sús ga - lar -



chan - do de - cid: ¡Ren - dí - os a Cris - to, él es el Se - ñor!  
zad vues - tra voz Di - cien - do que Cris - to mu - rió en u - na cruz.  
dón ce - les - tial, Da - rá a los que al mun - do a - nun - cia - ron su a - mor.

## Coro



¡Oh! jó - ve - nes, ni - ños, y an - cila - nos mar - chad, Lle - van - do en las

# *Soldados de Cristo*

ma - nos las ar - mas de luz; Las al - mas per - di - das  
ar - mas de luz;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music, primarily using chords and quarter notes. The lower staff is in bass clef with the same key signature and time signature, also containing six measures of music, primarily using chords and quarter notes. The lyrics are written below the upper staff, with hyphens indicating syllables across notes.

con ce - lo bus - cad Y pres - to lle - vad - las A Cris - to Je - sús.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains six measures of music, including some eighth notes and quarter notes. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music, primarily using chords and quarter notes. The lyrics are written below the upper staff, with hyphens indicating syllables across notes.