

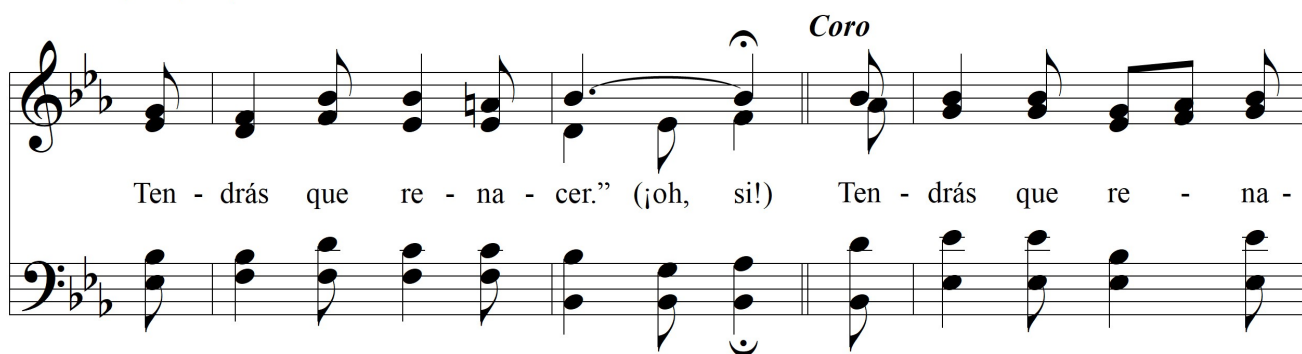
Tendrás Que Renacer



1. Un hom - bre de no - che lle - gé - se_a Je - sús, Bus - can - do la
2. Si_a - ca - so_a los cie - los tú quie - res en - trar, Y_a - llí con los
3. A - mi - go, no de - bes ja - mas des - e - char Pa - la - bras que
4. Her - ma - nos se han_i - do con Cris - to_a mo - rar, A quie - nes un



sen - da de vi - da_y de luz, Y Cris - to le di - jo: "Si_a Dios quie - res ver
san - tos po - der des - can - sar, Si quie - res la vi - da_e - ter - nal ob - te - ner
Cris - to dig - nó - se ha - blar, Si tu_al - ma no quie - res lle - gar a per - der
dí - a que - rrás en - con - trar, Pues es - ta pro - cla - ma hoy de - bes cre - er:



Coro
Ten - drás que re - na - cer." (¡oh, si!) Ten - drás que re - na -



cer, (¡oh, si!) Ten - drás que re - na - cer, (¡oh, si!) De cier - to, de

Tendrás Que Renacer

The image shows a musical score for the song "Tendrás Que Renacer". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in a simple, accessible style with a mix of quarter and eighth notes. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "cier - to te di - go a ti, Ten - drás que re - na - cer, (¡oh, si!)". The bass staff provides a harmonic accompaniment with chords and single notes.

cier - to te di - go a ti, Ten - drás que re - na - cer, (¡oh, si!)