

Yo Espero La Mañana



1. Yo es - pe - ro la ma - ña - na, De a - quel dí - a sin i - gual,
2. Yo es - pe - ro la vic - to - ria, De la muer - te al fin triun - far -
3. Yo es - pe - ro ir al cie - lo Don - de, rei - na e - ter - no a - mor;
4. Pron - to es - pe - ro u - nir mi can - to, Al triun - fan - te y ce - les - tial,



De don - de la di - cha e - ma - na Y do el go - zo es e - ter - nal.
Re - ci - bir la e - ter - na glo - ria, Y mis sie - nes co - ro - nar.
Pe - re - gri - no soy y an - he - lo Las mo - ra - das del Se - ñor.
Y po - der cam - biar mi llan - to Por un can - to an - ge - li - cal.

Coro



Es - pe - ran, - do, es - pe - ran - do,
Es - pe - ran - do, es - pe - ran - do, es - pe - ran - do, es - pe - ran - do,



O - tra vi - da sin do - lor,
O - tra vi - da, o - tra vi - da, o - tra vi - da sin do - lor,

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Do me den la bien - ve - ni - da,
Do me den la bien - ve - ni - da, do me den la bien - ve - ni - da,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with a long note on the first measure, followed by eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

De Je - sús mi Sal - va - dor.

The second system of music also consists of two staves in the same key signature and time signature. The upper staff continues the melody with quarter and eighth notes, ending with a double bar line. The lower staff provides the corresponding harmonic accompaniment, also ending with a double bar line.