

BETHUNE 7s & 6s

E. C. Zartman (1800)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and quarter notes.

The second system of musical notation consists of two staves, continuing the melody and accompaniment from the first system. The notation is consistent with the first system, featuring a treble clef with a sharp key signature and a 4/4 time signature.

Chorus

The chorus section consists of two staves. The upper staff begins with a treble clef, a sharp key signature, and a 4/4 time signature. The melody is primarily composed of quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of quarter notes.

The final system of musical notation consists of two staves, concluding the piece. The notation remains in treble and bass clefs with a sharp key signature and 4/4 time signature, ending with a double bar line.