

CHISHOLM L. M.

Samuel W. Beazley

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. The melody includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The bass line consists of chords and single notes, providing harmonic support for the melody.

Refrain

The Refrain section consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody in the upper staves is characterized by a series of eighth and quarter notes, with some notes tied across measures. The bass line in the lower staves features a steady eighth-note accompaniment, with some chords and rests. The section concludes with a double bar line and repeat signs.