

KING P. M. with REFRAIN

R. Mental

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music features a steady accompaniment with chords and single notes, and a vocal melody line in the treble staff.

The second system of music continues the piece with two staves in treble and bass clefs. The musical notation follows the same style as the first system, with a consistent accompaniment and a vocal line.

Refrain

The Refrain section consists of two staves in treble and bass clefs. It begins with a double bar line and repeat sign. The melody is more rhythmic and features some syncopation, with a strong accompaniment.