

# LENZ L. M. with REFRAIN

John B. Dykes, 1861

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a quarter rest in the treble and a quarter note in the bass, followed by a series of chords and moving lines.

The second system of musical notation continues the piece with two staves in treble and bass clefs. It features a variety of rhythmic values including eighth and sixteenth notes, and rests, with a focus on harmonic accompaniment in the bass line.

## *Refrain*

The refrain section consists of two staves in treble and bass clefs. It is characterized by a strong, rhythmic accompaniment in the bass line, often using chords and single notes with a steady pulse. The treble line provides a melodic counterpoint to the bass.