

# NEVER LOOK BACK

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The musical score is presented in two systems, each consisting of a treble and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chordal structures. The first system covers the first two lines of music, and the second system covers the remaining six lines. The piece concludes with a final cadence in the bass staff of the second system.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff provides accompaniment with quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3.

## Chorus

The chorus section consists of two systems, each with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major (two flats) and the time signature is 4/4. The melody in the treble staff features a prominent half-note chord on Bb4 in the first measure, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues with quarter notes G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3.