

# PALMS 8, 8, 8, 8, 7

Frank N. Shepperd, 1898

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature, featuring a melody of eighth and quarter notes. The lower staff is in bass clef with a 4/4 time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece with two staves. The upper staff shows the continuation of the melody, including some chromatic movement. The lower staff continues the accompaniment, maintaining the harmonic structure.

## *Chorus*

The chorus section is presented in two staves. The upper staff features a more active melody with some slurs and ties. The lower staff provides a corresponding accompaniment with sustained chords and rhythmic patterns.