

# PROMPTLY, SWEETLY, GLADLY

Adam Geibel

*Duet*

The Duet section consists of two staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The piece concludes with a double bar line.

## *Chorus*

The Chorus section is written in four systems, each with a treble and bass staff. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G3, F#3, and E3. The second system continues the melody with quarter notes D5, E5, and F#5, and the bass accompaniment with quarter notes D3, C#3, and B2. The third system continues with quarter notes G5, A5, and B5, and the bass accompaniment with quarter notes G2, F#2, and E2. The fourth system concludes the chorus with quarter notes C6, B5, and A5, and the bass accompaniment with quarter notes C2, B1, and A1. The piece ends with a double bar line.