

ROLLING ON

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a G4 quarter note, followed by a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the musical notation from the first system, maintaining the same two-staff structure and key signature.

Chorus

The chorus begins with a new system. The upper staff features a melodic line with a long note on the first beat, followed by eighth notes and chords. The lower staff continues with the accompaniment.

The second system of the chorus continues the melodic and accompanimental lines.