

# ATWELL 8s & 7s, with Refrain

B. C. Unseld

The first system consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system consists of two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature, continuing the melody. The bottom staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment.

## *Refrain*

The Refrain section begins with two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation features a mix of chords and moving lines.

The second part of the Refrain consists of two staves. The top staff is in treble clef with a key signature of three flats and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation continues the harmonic and melodic themes established in the previous part of the Refrain.