

CHISHOLM L. M.

Samuel W. Beazley

The first system of the musical score consists of four staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It contains a melody with eighth and quarter notes, including a key signature change to two sharps (F# and C#) in the final measure. The second staff is in bass clef with the same time signature and key signature, providing a harmonic accompaniment with chords and eighth notes. The third staff is a second treble clef staff, and the fourth staff is a second bass clef staff, both mirroring the melodic and harmonic lines of the first two staves.

Refrain

The Refrain section consists of four staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). The melody features quarter and eighth notes with a prominent dotted quarter note. The second staff is in bass clef with the same time signature and key signature, providing a harmonic accompaniment with chords and eighth notes. The third staff is a second treble clef staff, and the fourth staff is a second bass clef staff, both mirroring the melodic and harmonic lines of the first two staves.