

GREENWOOD 8s, 7s & 4s

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole note chord of F#4 and C#5, followed by a half note chord of F#4 and C#5, and then a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a whole note chord of F#2 and C#3, followed by a half note chord of F#2 and C#3, and then a series of eighth and sixteenth notes.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note chord of F#4 and C#5, followed by a half note chord of F#4 and C#5, and then a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note chord of F#2 and C#3, followed by a half note chord of F#2 and C#3, and then a series of eighth and sixteenth notes.

Chorus

The chorus section consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note chord of F#4 and C#5, followed by a half note chord of F#4 and C#5, and then a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half note chord of F#2 and C#3, followed by a half note chord of F#2 and C#3, and then a series of eighth and sixteenth notes.