

HOUSE OF MANY MANSIONS

Charles H. Gabriel

The first part of the hymn is written in 3/4 time and consists of four staves of music. The key signature has two flats (B-flat and E-flat). The music is primarily composed of chords and simple melodic lines. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the section with a double bar line.

Chorus

The chorus is written in 4/4 time and consists of four staves of music. The key signature remains two flats. The first staff is in treble clef and features a melodic line with a long note value. The second staff is in bass clef and provides a harmonic accompaniment. The third staff is in treble clef and continues the melodic line. The fourth staff is in bass clef and provides the final harmonic accompaniment. The chorus concludes with a double bar line.

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The musical score is presented in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system features a melodic line in the treble staff with a long slur over the first two measures, and a bass line of chords. The second system continues the melody with a slur over the final two measures. The third system begins with a sharp sign on the first note of the treble staff, indicating a key change to C major, and includes a slur over the final two measures. The bass line in the third system starts with two measures of rests. The fourth system continues the bass line with chords.