

LENZ L. M. with REFRAIN

John B. Dykes, 1861

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2, C2.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2, C2.

Refrain

The Refrain section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F#2, E2, D2, C2.