

WELCOME, WANDERER, WELCOME

Ira D. Sankey

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes, including a sharp sign (F#) in the fourth measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

Chorus

The chorus section consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody with a long note in the final measure. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.