

# WOODLEIGH 7s

Arr. S. Smith

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and chords.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and chords.

## *Refrain*

The refrain section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of chords and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth notes and chords.